

dunkelbunt the vienna tapes

limited edition

I am drawn ever more into the vortex of these musical worlds, and with the album release of "Vienna Tapes", I cast the first stone into a raging stream, which I am calling the "Exodus Complex". Ulf Lindemann, Vienna 2019

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"the vienna tapes - limited edition" brings together thirteen selected [dunkelbunt] recordings of the years 2015-2019. It is the album of my mental and musical awakening in the realms of the Near and Far East: The journey takes off from the Balkans (Wish) to the Maghreb (Viens avec moi, L'amour fidèle) and Kenya (Mia Kwa Mia) to the Arab Middle East (Space Walker) and then ultimately to India (Le Ta Jaoji, Velavan).

Alix Oder Nix's "Weit Weg" (Far Away) is the slogan of my new production, which got a kick-start with "Wish" during the refugee crisis of 2015/16.

Apart from a conducive partnership with the American West Coast musician Will Magid (Balkan Bump), "the Vienna Tapes" draw substantially from the pool of international and globally active musicians in Vienna: Alix Oder Nix, the Berlin MC; South Indian singer Anuradha Genrich; jazz singer-songwriters Lisa Cantabile and Mela Marie Spaemann; rapper Cloud Tissa from Kenya; Moroccan Rai singer Kadero Rai; Rajasthan-born singers and percussionists Haider & Pintoo Khan...

The Bonus Tracks "Hiroshima Mon Amour" and "Modus Operandi" already refer to the upcoming Asia Files.

A1. Weit Weg ft. Alix Oder Nix

Alix Oder Nix's double-time rap meets Konnakol (the south Indian vocal percussion), in this enchantingly catchy Trap-styled track: Ballys "Berliner Schnauze" in a Wonderland of [dunkelbunt] beats.

A2. L'amour fidèle ft. Kadero Rai

When I met the Moroccan musician **Kadero Rai** in Vienna, I knew he had the perfect voice and mood for the track I was working on. The starting point was a complex Persian percussion sequence and the result is an harmonious, almost tender track.

A4. Viens avec moi ft. Lisa Cantabile & Kadero Rai

The result of my first collaboration with Viennese Jazz-singer **Lisa Cantabile**: a catchy summer tune with a good portion of "laissez-faire" and Mediterranean vibes delivered by Moroccan Rai singer **Kadero Rai**.

A3. Mia Kwa Mia ft. Cloud Tissa

I recorded the original version in 2008 with the Kenyan rapper **Cloud Tissa** for the album "Raindrops and Elephants". This continuation is a lively Afro-Beat format with a jazzy feeling, sophisticated polyphonic vocal samples, embedded in this airy East African sound.



B1. Hiroshima Mon Amour (Bonus Track)

Digging deeper into the realms of Asia and the Far East, my yearning for a different world is reflected in the bitter-sweet violins (Erhu), in the percussively plucked strings and in the lyrics recorded by the singer **Lisa Cantabile**: "Ne me quitte pas, mon Amour".

B5. Space Walker

Touched and moved by the thousands of refugees arriving in Vienna in 2015, I began to experiment with Arabic tunes. It's the first song I do without a classic bass line and with Skinny Snares à la Trap before this genre became omnipresent. I discovered a new path, new inspirations, new production techniques - a liberation!

B2. Modus Operandi (Bonus Track)

Composed as a part of the project "Transglobal Exodus Complex" - Chapter "Asia Files", "Modus Operandi" plays with various motives of the "Far East" fantasy and resumes [dunkelbunt]'s earlier sampling and turntablism experiments.

A10. I'm A Tribe

I met the Yemenite sister trio **A-WA** during my Israel tour in 2014. Enchanted by their voices, I knew it was only a matter of time until our first collaboration.

A6. Wish

Will Magid (Balkan Bump), trumpeteer and one of the most innovative Balkan producers, sent me a promo of his track "Irfan". I recreated the beats and combined it with Arabic and Indian instruments. Chorus by singer/songwriter **Mela Marie Spaemann** and masterful lyrics by **Alix Oder Nix**.

A5/A9. Le Ta Jaoji ft. Haider & Pintoo Khan, Alix Oder Nix

This is a fusion of my track "The River" with a traditional number from Rajasthan. I asked the Vienna based **Pintoo & Haider Khan** for an "Indian improvisation" and the result blew me away: a mixture of bluegrass banjo, hip-hop beats, deep swinging bass and Indian Aalap (improvised vocal phrases).

A8. Velavan ft. Anuradha Genrich

Reggae - straight out of Asia. My first recording with Vienna based singer **Anuradha Genrich**, who studied classical Indian music in Madras, depicts the philosopher-warrior Velavan, believed to be main architect of the Tamil language script.

The track experiments with her magically beguiling voice and Far Eastern ones (Chinese Erhu and Guzheng).

A7/ B3. Ufos Over Bengaluru

Inspired by my tour in India, I had to translate my new impressions into music immediately and started to compose this track on my return flight. The result is a delirious and trippy drift between East and West with a fragile melody over bass-driven beats.

